

A watercolor painting of a rural landscape. The scene is dominated by trees with sparse, yellow and orange foliage, suggesting autumn. A wooden fence runs across the middle ground, separating a grassy field from a hillside. In the background, a small house with a dark roof is visible on a hill. The overall color palette is muted, with a mix of blues, greys, and earthy tones. The style is soft and atmospheric, with visible brushstrokes and a sense of light and shadow.

PAUL BANNING RI RSMA

EXHIBITION & OPEN STUDIO

Saturday 8th and Sunday 9th June 2019 10.30 – 4.00 pm  
Woodlands Corner, Redlands Lane, Ewshot, Farnham, Surrey GU10 5AS

PAUL BANNING is a British painter of landscapes, marine and city life. He loves to paint en plein air and is motivated by the subtle early morning light as dawn breaks. Paul has travelled, painted and exhibited his work widely, which has been hung in the Royal Academy and other prestigious exhibitions. Paul was awarded the coveted Turner Watercolour Award Medal for an outstanding group of paintings in 2011.

*This private sale of gallery-hung work is by invitation only to painting colleagues, friends and family.*

Hundreds of paintings, oils and watercolours of all sizes, framed and unframed will be on sale at affordable prices of London, France, Italy, Morocco, India and beyond.

We hope you will be able to come and discover something you'll love.







RSVP

[jeremy.banning@blueyonder.co.uk](mailto:jeremy.banning@blueyonder.co.uk)  
or 07919 073842

Parking is limited, so please RSVP to help us to manage the flow of people and cars on a small lane.



True to the spirit of Margaret, who would have been delighted that Paul is tidying up his painting studios, Paul will be making a donation from the sales to Dementia UK in Margaret's memory.

