

**John Davis,
15th April,**

Landscape in Oils.

John gave us a quick lesson in two-point perspective, as applied to buildings. He then made a sketch before he started his picture, using two-point perspective on his building and aerial perspective for the scenery. This involves making the background faint and the foreground strong, and everything else somewhere between.

Then John started his picture using an oil painting board and Artisan water soluble oils. He loosely sketched the picture using only black and white paint, and remembering all the perspective rules from his initial sketch.

The painting was gradually developed, still using only black and white, first with a brush, and then with a painting knife. This gave lots of texture to the larger areas. If John thinks his picture looks too “clean”, he “beats it up!”

The finished picture was a beautifully graded monochrome of John’s native mountains. He said we should “paint what we love” and he certainly did that!

