

Wokingham Art Society Newsletter – April 2012

www.wokinghamartsociety.org.uk



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Chairman's Report for April Newsletter 2012

Well, at the moment it already feels as if summer is here already and that we should be popping along to St Paul's to see our fabulous exhibition! Fortunately we have a few more weeks yet to put finishing touches to our masterpieces (says she, with tongue very firmly in cheek!) Entry forms are enclosed for full members and please note that once again the deadline for getting them back to me is a week before the June demo. Last year I was delighted to win the poster competition and have my artwork splashed around the town. I hope that, once

again, many of you will have a go. Details follow later in this newsletter.

My main excuse for the lack of my own framed paintings at this stage is that my artistic facilities are all being used up and my mind full of the Jubilee Frieze. It is all very exciting and really beginning to take shape. Do try to come along to the workshops with paints and brushes to add your contribution to our own piece of history. There are other opportunities to participate, too, so please see details later in this newsletter. Everyone that is aware of our project is really taken with the idea and we have already attracted the attention of the media. Please keep an eye on our website for the latest news.

Our AGM will be held at

7.00pm before the
demonstration on June 19th.

We have brought the start time forward again to give a reasonable time for the demonstration. Please come in time to be settled by 7pm so that the evening can progress

effectively. I am rather nervous as I will be wearing two hats that evening: chairman and demonstrator!

So much follows for you to read that I will sign off for now! Best wishes to you all

Sue

Jubilee Frieze

Dates for members to come along and help with some painting of the frieze

April 21 at Wade

This is a drop in, come at any time between

10 am and 4pm – bring 2 brushes one large and small, suitable for acrylics.

April 28th at Wade between 10am and 4pm

Once again bring 2 brushes, large and small suitable for acrylics.

For those who would like to help but cannot make the Wade dates, there will be an opportunity to contribute at the Cornerstone at our **Monday sessions.**

Once again, bring brushes suitable for acrylics.

**For Cornerstone
Contact Alison Messias for
information on 9783188**

Paul Banning - President's Evenings

February 21st 2012

Paul likes to paint *en pleine air*, to get the feeling and "smell" of the scene. This isn't always possible and so you may have to work from a photo, a TV scene or a sketch. In that case it's best to use only photos of places you have visited and, preferably, sketched. Only in that way will you really have the feel of it.

You can sketch in any medium: pencils, pen, crayon etc. Colour is of secondary importance unless you really need a colour reference.

He spent the first few minutes flashing through lots of fascinating examples of paintings he had done, showing the supporting photo's and sketches, including watercolour and oils ones, done in advance of the painting proper.

For some of these he had combined details from several different sources. Constant use of a sketchbook builds up a valuable library of details, some of which just might be perfect for paintings you have not even thought of yet.

The buildings Paul had chosen for tonight were familiar to us as well as to him, but he had still brought along colour and black& white photos and a tonal sketch.



He prefers Two Rivers watercolour paper, but tonight he had brought Bockingford, attached to an almost horizontal board by only a few bits of tape. He had prepared a quite detailed drawing, so the thinking behind its composition was already behind him.

Paul keeps quite a wet palette and works wet-into-wet, so that his washes are very thin and there are no hard edges. He started tonight with a big brush of yellow sky followed by blues and reds.

At this early stage he made no attempt to stop at the lines but he did lift paint out with kitchen towel where he wanted highlights. Once he had completed the early glazes he dried everything thoroughly.

He stressed the importance of leaving detail to the end, when the feel of the painting has been well-established. Paul mentioned at one point he might typically need perhaps 25 hours or so to

produce a gallery-quality watercolour. He said that several hours more work are needed, including the background, on this one but that he would try to remember to send us a photo of the finished version. Thanks again, Paul, for an excellent evening.

Sam Dauncey

(For more information on these two demonstrations please go to the Art Society Web site)

wokinghamartsociety.org.uk

My Painterly Travels Solo Exhibition of

Paintings & Paperweights
By Stella King

The Artsbar

Cantley Lodge,
Wellington Road
Wokingham
RG40 2AN

Exhibition runs

from
April 2nd - 6th

May

Open throughout the
week and weekends
Coffee and teas served

Roger Dellar demo:

March 2012

Water Soluble oils -

"Henley"

Before the demo even started, Roger was at work : laying out his palette and pulling colours down into the working area with a palette knife. Premixing the initial colours gives you an impression of how they will go together. Apparently, artists are not allowed to set up their easels at the Henley regatta but they are given a day to gather photographic and other information. The photo we chose was one of Roger's, one not previously used as a source

His approach to painting is consistent. He does no pencil drawing on the canvas, preferring to get the composition right by putting down big patches of colour.

He advises, too, that you work most of the time in mid-tones, avoiding extremes until the very end. As the work progresses you notice things that need moving, and this is very difficult to do if very bright or dark edges have already been put down.

- Adjacent complementary colours give zing. Painting gives you the opportunity to accentuate the interesting things.
- Towards the end Roger used a rigger to draw tiny marks of

brighter thicker paint.

● Don't forget the oil painter's rule - to use fatter (less diluted) paint over lean.

● Look at your painting in a mirror and leave it on view for a while - even a little dot of colour somewhere can make all the difference to the balance of the work.

● Roger's final touches are usually to soften edges rather than strengthen them.

Having given us another wonderful evening, and inspired us to invite him back for another demo before too long, Roger shared his current excitement with us: he hopes to get a commission from one of the Oxford Colleges to do an 8ft x 6ft painting of the Pope's visit, including a recognizable Pope, cardinals and others - some hundred in all. Good luck, Roger

Sam Dauncey

Look out for

*Daphne Walker's list
of
Outdoor painting days
with Reading Guild of
Artists.*

*See sheet enclosed and
put dates on your
calendar*

Poster

Competition

Yes! it's that time again when I ask you to put those thinking caps on and come up with a dazzling idea for the Summer Exhibition Poster!

Executed on a sheet of A 4 paper, prepare a design that will attract the public's attention. Remembering that it is an Art exhibition you are advertising.

The design should be done in black and white.
(No digital images)

Take into account that there will be details added to the poster, giving information as to the dates, venue and times of the exhibition.

There is a £25 prize for the winning entry.

Judging will take place at the May Demo.

Please put your name at the back of the design and hand them in one of the committee when you arrive.

Good Luck and have fun!

Notice Board

parryhouse@aol.com

01189783040

.Cornerstone

Just bring your paints and turn up

Every Monday 2.00 until 4.30.

£2.50 includes refreshments.

For more details call



Barbara
Thompson
0118 9791443

Alison Messias
0118 9783188

Display of Jubilee Frieze in Town Hall

On Sunday the 3rd of June, during the Jubilee celebrations, and then from Tuesday 5th of June to Saturday the 9th of June, we will need Stewards to man the Council Chamber where the Jubilee Frieze is to be displayed.

We need your help! Rebecca Johnson is compiling the stewards rota, please give her your name and the days you can steward.

Tel: 0118 9734360..... mobile 07810860046

Or email: rebecca466@btinternet.com

V & A Traynor Fine Arts

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At T & G Galleries
Easthampstead Rd.,

This is 20% off framing for all members of the Society who produce an Art Society Membership card.

Ellen Daughters

Is healing well after a horrific accident left her with two broken shoulders. Ellen is now attending the hospital for physio and hopefully will make a full recovery.

Mary Jenno has organised a coach trip to Exbury Gardens on Sunday 22 April.

£24 (coach, driver's tip & entry).

Glorious colour from azaleas, camellias & spring flowers plus art exhibition, bring sketchbooks! Contact Mary

Tel: 9776917 or

WokHortAss@hotmail.co.uk

Video Library

There is a selection of art videos and DVD's at the monthly meetings for hire by members of the society. Hire charge is £1 per item. Please return item promptly at the next meeting.

For more information, or if you have any suggestions, please contact

Alison Messias
0118 9783188

Have you seen any good exhibitions lately, announcements to give, stories to tell, or thank you notes – let me know and send it to

parryhouse@aol.com

or send to

Chris Parry
30 Lowther Rd.,
Wokingham RG41 1JD

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