

Wokingham Art Society Newsletter – April 2013

Editor Chris Parry



www.wokinghamartsociety.org.uk

Chairman

Sue Smith

0118 9792030

Treasurer

Rebecca Johnson

0118 9734360

Secretary

Madeline Hawes

0118 9783898



Letter from the Chairman

As I write, watching snowflakes billowing around on a significant breeze, there appears to be little sign of summer. So it seems very premature to be thinking of our exhibition – but it is on its way as full members will see. The forms have been revamped again and you should pay particular attention to the section on hanging fees. Please read everything very carefully. Also notice that in an effort to wiggle more availability from you, **I have asked for dates that you CANNOT help as steward, rather than dates that you can. Of course it would be wonderful if** associate members would like to help, too. It is an enjoyable duty and gives you a chance to have a really good look round. Please contact any committee member if you are available.

Also thinking of the exhibition, we have invited Terry, a framer, along to the AGM. He cuts mounts to order, too. So if you haven't gotten around to framing those masterpieces yet, read more about him later in the newsletter. Yet another good reason to attend the AGM which will be held before Dee Cowell's demonstration on June 18th! It starts at the earlier time of 7pm so don't be late! Looking forward to receiving your completed forms with enticing titles.

Watch this space for exciting news re the possibility of installing a tiled version of our fabulous Jubilee Frieze in the redeveloped Wokingham Station – early days but a definite maybe!

Enjoy the summer – when it arrives!

Sue

Attention all members

In the near future we would like to send the Newsletter to all members via email.

If you are not on email and would like to have your news letter through the post then please contact Sue Smith & let her know your preference.

01189792030

Poster Competition

Well, I hope that imagination of yours is ready for an outing, for you have a month to come up with an original design for the Summer Exhibition Poster - A month to come up with a winning design!

The judging will be done by the members at the May demo. If you haven't done it before - have a go, you have nothing to lose, and a cheque for £25 to win!

A4 paper, with an eye catching design drawn in black and white.

So go on, give it a go.

For a peep at previous designs, go to our website and click on Annual exhibitions, then on the various years from 2009 onwards, and you should find some examples.

www.wokinghamartsociety.org.uk

Notice of AGM. 18th June 2013 starting at 7pm

Motions are invited but notice of these must get to the chairman, Sue Smith before the end of May

We also hope that those who have an interest in committee work, and would like to put themselves forward for various roles, will also contact Sue and take the plunge! Again, contact Sue before the end of May.

Dee Cowell will be giving the demonstration, after the AGM which should be exciting.

Also with us is Terry, from "Terry's Frames" in Caversham, bringing with him ready made mounts and frames for sale – bring measurements of paintings that you want to frame or mount or both.

Terry has very competitive prices !

Presidents
Evening with
Paul Banning
19th of February

Paul was born in Trinidad and still has links there, hence the watercolour of the rainforest in Trinidad.

He had cut and pasted three of last year's rain forest photos to get an effective composition. He had applied a grid to this, to make a more comprehensive drawing.

The evening's colour theme used Winsor yellow, Winsor green (yellow shade) and magenta - all transparent, allowing the light to shine through.

Paul works continuously over the paper, letting one part dry while bringing out depth in another. Large exotic leaf shapes, sinuous stems and branches taking our eyes to different areas of the work – while all the time, like some sort of magician he conjures from his palette, soft watery glazes that give the atmosphere to the picture, in this case, the rainforest.

Paul gradually built up the darks: intensifying the negative spaces and

making the remaining light areas look even brighter, to enhance these areas he applied wetted yellow and green watercolour pencil.

He will tell you that you must experiment with colour to develop your own technique – watching Paul you understand that his is unique!



*You can find Sam's
full write up with
accompanying photos
at*

**Wokinghamartsociety.o
rg.uk**

under the heading
Demo Archive

Diary Dates
For the
Mall Galleries

Royal Society of Portrait
Painters
Thu 9 – Fri 24 May 2013

The Pastel Society
Mon 10 - Sat 22 June 2013,
10am to 5pm (closes 2pm on
final day)

The Society of Women
Artists' 152nd Exhibition

Thu 27 June - Sat 6 July
2013, 10am to 5pm (closes
3pm on final day)

National Students' Art
Exhibition

Tue 9 - Sat 13 July 2013,
10am to 5pm
(closes 1pm on final day)

Armed Forces Art Society

Mon 15 - Sat 20 July 2013,
10am to 5pm

Jonathon
Newey.
Buildings in
Acrylic,
19th March
2013

It was good to see Jonathan again. He came with a load of his books, cards and other interesting things for sale. The photo was one he'd taken of part of a run-down building in Limassol, Cyprus. He wanted to feature the cracked plaster and peeling paintwork. So, after drawing basic outlines (door, window, roof line and pavement), he had plastered most of the wall area with a palette knife and textured white ceiling paint. Acrylic ceiling paint is just as flexible and long-lasting and much cheaper.

His first coat of paint was white, yellow ochre and raw umber mixed only tentatively, with a knife, so the colour was far from uniform and this he allowed to work its way into the textured surface you could see the effect of the texture and paint, which once dried he would be able to enhance by painting into the crevices

formed by the texture under painting. He mixed some raw umber (almost black) with water and painted this onto the wall, bit by bit, with an old round brush. He went back in almost immediately with damp tissue which removed most of it, except where it was trapped by the texture of the surface.

Then the door. For this he used the same blue as the sky but with a little sap green. Again, this was not well mixed and was applied quite thickly. Neat cobalt was put on with a worn-out stiff brush and also dry-brushed for a "distressed paint" effect.

With a very small round brush Jonathan carefully painted many of the cracks, exploiting the existing texture, to establish that the sun was coming from the top right. He also mixed a little yellow ochre with white to paint the sunlit sides of the cracks.

Although unfinished, Jonathan created the impression of doorway seen in many places on the continent – ravaged by the sun.



Jonathan's Tips

- Mix acrylics with a knife, not your brush, otherwise your brushes will get clogged
- Baking parchment is more durable than greaseproof paper in your StayWet palette
- One of the best ways to show strong sunlight is to have really dark shadows
- Acrylic sticks to itself: even when totally dry - never stack or roll acrylics face to face
- If you want to rub paint off, use tissue for
- acrylic, rag for oils

*Thank's Jonathan
for interesting demo*

*You can find Sam's full
write up with accompanying
photos at*

Wokinghamartsociety.org.uk

*under the heading
Demo Archive*

Summer Painting Days

Informal group visits to outdoor locations around Reading. Saturdays 10:30 - 16:30

Bring your art materials, a seat and portable easel if needed, plus a picnic and drink.

For further information please contact **Patrick Harte**:

01189794584, Mobile 07951087698

patrickharte9@hotmail.com

RGA Summer Painting Days 2013

- 4 May** **Sue Ryder Hospice Nettlebed, RG9 5DF.**
Extensive grounds with views of surrounding farmland and buildings.
Donations £3 to the Hospice.
- 18 May** **Hearn's House, Gallows Tree Common, RG4 9DE. grid ref 692804.**
Invited by RGA member John Pumfrey. The 2 acre garden has interesting design features and a fine collection of Brunnera and Omphalodes.
Donations £3 to National Gardens Scheme.
- 8 June** **Shalford Farm House Aldermaston, RG7 4NB. grid ref 569648.** Invited by Alan Caiger Smith. The house, which dates from 15th century, has 3.5 acre grounds by river Enborne, an orchard, free-range bantams and packhorse bridge. RGA can use summer house and barns and paint from ground-floor windows if weather wet.
Donations £3 to Sight-savers.
- 22 June** **Wargrave Court RG10, 8EU, grid ref 783786.**
Invited by David and Verna Houghton. Formerly the home farm for Wargrave Manor, it is one of the oldest houses on the Thames. Views along Thames and an old boathouse.
Donations £3 to Crossroads
- 13 July** **Chalkhouse Green Farm, RG4 9AL, grid ref 710788**
Traditional farmstead with 1-acre garden - herbaceous borders, roses, fruit trees, British White cattle, Berkshire pigs, goats, donkeys and Suffolk Punch horses.
Donations £6 to Soundabout
- 17 Aug** **Englefield House, RG7 5EN. grid ref 623720.**
A nine acre woodland and garden Water garden descending to formal terraces with stone balustrades. Flower borders.
Donations £3 to Benyon Trust.

Video Library

There is a selection of art videos and DVD's at the monthly meetings for hire by members of the society. Hire charge is £1 per item. Please return item promptly at the next meeting.

For more information, or if you have any suggestions, please contact

Alison Messias
0118 9783188

Message Board

*Do you have a message for the board, if so we would love to hear from you.
Contact Chris on 0118 9783040 or email parryhouse@aol.com*

20% Discount at T & G Galleries, Easthampstead Road

This is 20% off framing for all members of the Society who produce an Art Society membership card

South Hill Park

Invites you to the Private View of our April Exhibitions Programme on Friday 19 April from 6.30-8pm – Everyone is welcome.

Workshop with Jane Wheaton

Last chance to join the workshop on painting miniatures – with this very talented artist.

Saturday 20th of April from 10am – 4pm at the Wade Centre

If you wish to secure a place then get in touch with Brenda on

0118 9784481

Art Group

My Name is James Newman and I run a basic art group for anyone who would like to have a go at practicing. No skill is required however we have been meeting monthly for some time and those attending enjoy trying art exercises and getting homework to develop their abilities.

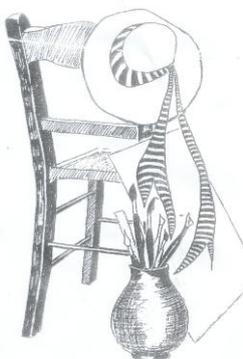
The group currently exists of 5 local residents 4 of whom live in a retirement complex in Winnersh (near the Sainsbury's crossroads) where we meet. They are self motivated but do appreciate someone to help lead the group and give them ideas of themes and tips to try.

I'm the community worker for the council in Winnersh and will be in post until the end of April so it would be wonderful for the group to continue by finding a willing volunteer to visit for a couple of hours a month just to keep the club running. We have been meeting on a Tuesday afternoon which works well but this could be adjusted to suit.

If you know of anyone who would be interested in helping then please call me on 07826530866 or email james.newman@wokingham.gov.uk

Cornerstone

Informal painting group;
Just bring your paints and turn up.
Every Monday 2pm until 4.30pm
£3 includes refreshments.
For more details call



Barbara Thompson
0118 9791443

Alison Messias
0118 9783188

V & A Traynor Fine Arts

Picture Framing

**8, Victoria Place,
Terrace Road North, Binfield, RG42 5JB
Tel; 01344 425508**