

Wokingham Art Society Newsletter – February 2013

www.wokinghamartsociety.org.uk

Editor Chris Parry



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Letter from the Chairman

Hello again!

I hope you have had a good time over the festive period and had a chance to relax with family and friends. I enjoyed more walks than usual as we were looking after my daughter's husky whilst she spent a month in Africa. I rediscovered all the local footpaths and then enjoyed them all over again in the snow – beautiful! Glad it has gone though! I hope you managed to see our tree at the Festival of Trees at the Bradbury Centre. The idea of producing little Christmas cards was obviously another good idea and once again I was delighted with your response, resulting in a delightful display.

Congratulations to David Greenwood. His 'Best in Show' painting of an Indian street market was published in the January edition of Leisure Painter – well done David.

As costs are ever increasing and sales at the Exhibition were slightly down last summer we are having to consider ways and means of raising more money or indeed, spending less. Hence the committee have decided to increase the fee for guests at demonstrations to £4 but keep members at £2. There will be a new scale of charges for exhibiting work at the exhibition so please read the rules carefully when they appear – in the next newsletter! Subscriptions will also go up slightly in September but that will need to be agreed at the AGM

We are also hoping to set up a forum on the website to enable you to communicate with each other on any art related issues: to swap ideas/advice and maybe organise painting time together. Watch this space – and keep an eye on the Best wishes to you all

Sue

Upgrade to full membership

If you are an associate member but would like to exhibit in our Summer Exhibition you will need to upgrade to full membership before March 31st.

Please contact our Membership Secretary Chris Parry for details on how to do this.

0118 9783040

Now is the time to consider signing up for September's Wokingham Arts Trail if you wish to participate. More information can be found at www.wokinghamartstrail.co.uk.

The deadline is fast approaching – 8th March.

Coach Trip to the Courtauld Gallery in London - Sunday April 14

A trip has been organised to the Courtauld Gallery which is located in the fine setting of Somerset House.

The gallery houses a permanent collection of art right through from medieval times but is especially noted for the quality of its Impressionist and Post-Impressionist paintings which include some of the most famous works from the period. The emphasis is on quality rather than quantity and at the time of our visit, the entry ticket includes a special exhibition entitled 'Becoming Picasso 1901' focusing on the artist's breakthrough at that time.

Entrance is £5 on the door for group members or concessions. (free for children, friends of Courtauld, Art Fund pass holders and those accompanying the disabled)

There is a cafe which serves light meals, snacks etc.

The visit is not structured and you will be free to also visit other places of interest in the locality such as Covent Garden.

The CASS art shop (for materials), and the National and Portrait galleries are only a short walk away. Of note, the National Gallery will be showing temporary exhibitions of French drawings, watercolours and pastels from Delacroix to Signac, also some Pre-Raphaelites plus there's an exhibition on manipulating pictures before Photoshop!

It is the last day of the Monet exhibition at the R.A. for anyone wishing to make a quick dash for it!

Our coach will depart from Wokingham Broad St.(in front of Prezzo's) at 9-30am and will leave our pick-up point in London at 4-30pm. The cost for the coach will be £12 pp, inc. tip for driver.

To ensure your place, please send payment promptly with booking form – see below

Booking form -

Coach trip to Courtauld Gallery - Sunday April 14

NameTel NoPayment

NameTel NoPayment

NameTel No.....Payment

NameTel NoPayment.....

Cheques should be made out to Wokingham Art Society

Total enclosed £.....

Send to Liz Manley,
47, Langborough Rd., Wokingham RG40 2BU

Tel 0118 9772569

*"Drip,
Scumble and
Splat"*

by **Ronnie Ireland,**
20 Nov 2012

When Ben Manchipp fell ill we were lucky enough to find Ronnie Ireland to take his place for the evening.

He gave it over to the rôle of chance in art.

To see more of this demo please go to the Wokingham Art Society web page, where you can read Sam Dauncey's lively article accompanied by colourful pictorial images of Ronnie's work. **We are hoping to run a workshop with Ronnie Ireland in the near future.**

Watch this space!



Freda Anderson Workshop

Our thanks to Brenda for organising this workshop, "Flowers in a box" but this was not what it seemed, Freda wanted us to think outside the box, and it certainly made us think.

Using a design technique, she encouraged us to use the natural shapes of flowers with the more geometric lines of rectangles and squares.

Combining these in an abstract design, using blocks of colour to balance the whole.

Time went far too quickly as we concentrated on our task and soon we were asked to put our efforts up for scrutiny – each one was different and exciting, and we all gained a lot from the exercise.

Just can't wait for the next one!

Chris

To see more go to - wokinghamartsociety.org.uk

*Some dates for your
diary*

Feb. 21 - May 27 :

Roy Lichtenstein retrospective,
Tate Modern. £14

Mar. 28 - Sept. 29 :

Life and Death -
Story of Pompeii & Herculaneum,
British Museum. £15

June 25 - Oct. 20 :

**Lowry and the Painting of Modern
Life,**
Tate Britain. £15

June 26 - Sept. 8 :

**Vermeer and Music:
The Art of Love & Leisure,**
National Gallery. Free.

Oct. 15 - Mar.9 '14 :

Paul Klee,
Tate Modern. Price tba.

Paul Lewis,
Demonstration
Animal Portrait,
18th December 2012



Sheep have Christmas connotations. Paul had taken dozens of photos and chose one close-up as his source for the evening.

He mixed greys using non-staining blue, red and green and started drawing rough outlines with that mix. His No 20 round brush seemed quite small for such a big painting but care is needed in some places, he said, to get the right expression in the face: mouth and eyes in particular. Mostly, though, he seemed almost to be scribbling.

Apart from a little cropping, he had settled the composition when he took the photo. Early on he loosely introduced some shadows, too, and I noticed that the colour of his grey kept changing. He seemed surprised when I suggested that he was going more blue for the more distant animals, but the increasing yellow (less blue) for the shadowed

side was certainly deliberate. With pastels to cover errors, a putty rubber and a wet brush (for lifting out) he was able to adjust the jaw line, the line of the belly and the position of one eye.

Because of the clock, he said he would concentrate on the face. But in fact he couldn't resist the impulse to make more marks in other places "while the colour was in his hand". This is something demonstrators often advise us to do, to give unity to the work.

It was most interesting to see how such big pictures can still be done with the techniques we use on our smaller paintings - all it seems to need are bigger brushes and a willingness to stand back and make bolder looser strokes.

Thanks, Paul, for an unusual and inspiring evening, despite the limited time we gave you for the demo. When we had to start packing up the painting was far from finished. At Sue Smith's request, Paul said he would try to remember to let us have a photo of the final result. Bated breath



To see full article go to
wokinghamartsociety.org.
uk

More dates for
your diary

Mall Galleries 2013

Current Exhibitions

The British Scene

Wed 23 January - Sat 16
February 2013

Memory and Imagination:
Dutch Italianate and
Contemporary Landscapes

Wed 23 January - Fri 1 March
2013

Future Exhibitions

Lynn Painter Stainers

Mon 18 February - Sat 2 March
2013

Wapping Group

Mon 25 February - Sat 2 March
2013

Royal Society of British Artists
Annual Exhibition

Wed 6 - Sun 17 March 2013

Royal Institute of Painters in
Water Colours

Fri 5 - Thu 18 April 2013

Pink Lady - Food
Photographer of the Year 2013

Tue 23 - Sun 28 April 2013

*Jo Louca: Line and
Wash Demonstration*
15 January 2013

Jo's demo started with a pre drawn sketch of a cottage, surrounded by trees and fields, with hills in the distance.

Her method was very free, using a lot of water, mixing colour as she needed and adding line later. It is because of this free approach to her painting that I suggest you view the article on the demonstration and the photographs that accompany this article, on the art society web site, where Sam Dauncey has given a lively and interesting account of the evening.

Wokinghamartsociety.org.
uk

March Demo

The demonstrator for the March demo, Fiona Peart, has cancelled.

The replacement demonstrator on 19 March 2013 will be Jonathan Newey. He will be painting buildings in acrylic.

Tea lady

We are still looking for someone who would be willing to do the tea and coffee during the break at our monthly meetings. Payment for this would be **£10 per session.** If you are interested, please get in touch with

Sue Smith
Tel: 0118 9792030

Lesley Melia's art exhibition
at Henley Management
College

Lesley's pictures are canvasses of imaginary planets, from tiny box canvasses to metre square ones. The gallery space is light and airy and sets off her work very well.

There's also a permanent exhibition of masks from all over the world, which are fascinating.

Lesley's show is on until
16th February,
If you are out that way it is worth a look

Notice Board

Contact Chris on 0118 9783040
parryhouse@aol.com

Cornerstone

Informal painting group:
Just bring your paints and turn up

Every Monday 2.00 until 4.30

£2.50 includes refreshments.
For more details call

Barbara on 0118 9791443
Or

Alison on 0118 9783188

V & A Traynor Fine
Arts

Picture Framing

8, Victoria Place,
Terrace Road North,
Binfield, RG42 5JB
Tel; 01344 425508

More Arts

Look out for the
newly opened gallery
space in Market

Place Wokingham-

where Christine
Morgan and friends
are currently
exhibiting their
artwork; paintings,
pottery and glass.

20%Discount
At T & G Galleries
Easthampstead Rd.,

This is 20% off framing
for all members of the
Society who produce an
Art Society
Membership card.

Not to be missed

*Wokingham Choral
Society
Perform*

Faure Requiem

Saturday 9th March

At 7.30pm

*St Pauls Church
Reading Road*

Tickets £14

£5 under 18's & Students

Available from

Information Centre
Wokingham

Newbury Building Society
and

Bookends, Wokingham

Welcome to New Members

Pat Ramage
Sally Gurney
Pamela Champion
Peter Ashcroft
Sue Newport
Angus McDonald
and

Valerie Freestone

We hope that you
enjoy a stimulating
and happy
association with the
group



Video Library

There is a selection of
art videos and DVD's
at the monthly
meetings for hire by
members of the
society. Hire charge is
£1 per item .Please
return item promptly
at the next meeting.
For more information ,
or if you have any
suggestions, please
contact

Alison Messias
0118 9783188

